

## PRESS RELEASE

**The L9 World Label Association announces the Class and Honourable Mention award winners for the 2025 World Label Competition.**

***The Hague, 12 November 2025. The L9 Group of international label associations are pleased to announce the results of the 2025 L9 World Label Awards (WLA) competition which was judged by an international panel of judges selected from each of the participating associations. The judging took place in Barcelona the day before the Labelexpo Europe exhibition opened.***

***The L9 is an alliance of global associations formed to jointly formulate policies and to collect strategic information of global interest to the worldwide label industries.***

The competition has been held in the existing format since 2001 with a change to the current class structure in 2012. The existing class structure encompasses all the principal printing processes and market applications used in the international label industry. The results are listed in Class order with the Winners announced first followed by the Honourable Mention (HM) awards.

All member associations are invited to submit entries in any of the 24 classes of the competition thus ensuring that a true international flavour is maintained, and the results are a true representation of the worldwide label industry. This is actually the 34th year that the competition has been held (discounting the 4 years that it was not held because of COVID). In 2025 entries were received from the following associations: FINAT (Europe), JFLP (Japan), TLMI (USA), LMAI (India), FPLMA (Australia), SALMA (New Zealand), and CPF (China). In total **84** entries were received resulting in **27** Winners and **13** HM awards being given (a table showing the awards received by each association can be found at the end of this Press Release).

The judges for the WLA 2025 competition included: Steve Wood (FINAT), Keith Nagle (TLMI), Jon Murray (FPLMA), Araki Yoshitake (JFLP), Craig Nicholas (SALMA) Harveer Sahni (LMAI) and Prof. Xu (CPF).

## The Results

### ***Class 1: Flexo Line***

#### **Winner SALMA: MCC Auckland for Musashi Range**

This label shows a solid and even black coverage with excellent reversing out of very fine text. The company name in red is varnished, and a silver print is used to highlight other features.

## ***Class 2: Flexo Line & Screen***

### **Winner TLMI: Fortis Solutions Group for Prime Strawberry Banana SS**

A distinctive sleeve for the product, created by collaboration between customer / pre-press and print teams. The background features a smooth transition from 100% to 1% dot. The product name in solid black is gloss varnished with a soft touch matt coating on the rest. Finally enhanced with a scratch 'n sniff patch.

### **H/M SALMA: MCC Albany for Terra Sancta Olive Oil**

This job was converted to flexo from an offset job, and had to match the previous work. It features impressive halftone work with sharp fine text reproduction. The cold foiling and detailed label shape further enhance the label.

## ***Class 3: Flexo Colour Process***

### **Winner CPF: Company Cymmetrik (Jiangsu) for P&G HR - Hair Recipe (Moonlight Flower) Shampoo**

An interesting two-sided label printed in three layers on transparent film. After printing the process colour back image, a middle layer of two hits of white made a base for the front image. The reproduction of the fine Chinese characters is very good.

### **H/M SALMA: Kiwi Labels for Hellers Danish Eye Bacon**

Printed CMYK flexo with reversed out white text tested the skills of the plate mounting and the operators. The reversed out text is sharp and clean, and the overall appearance is effective.

## ***Class 4 Flexo Wines and Spirits***

### **Joint Winner CPF: Haoneng Industries Corp Ltd for West Lake Green Rain Beer**

A visually interesting label, using a micro-optical structure array on the film. Through the Moire effect, a 3D image is created to the naked eye with apparent parallax when viewed from different angles. Good clean foiling holds very fine details.

### **Joint Winner LMAI: Any Graphics for Grand Whisky**

A nicely printed label, with even background colour. The effective use of accurate embossing and cold foiling gives the label a luxury look.

### **H/M FPLMA: Multi Color Adelaide for Beenleigh Rum**

This label is imaged on both sides. This is done by printing on two separate substrates (PP Clear and PP Silver) which are then laminated together before going through the finishing processes. The back of the label is halftone monochrome, whereas the front of the label has an excellent solid background, with very clean reversed out fine text, and clean gold printing.

## ***Class 5 Letterpress Line***

### **Winner FINAT: Tikedo Srl, Italy for Tenuta Albaricca Olio Extra Vergine**

Excellent overall solid black, with accurate and fine reversed out text. The main image is a hot-foil logo with sharp and clean detail.

## ***Class 6 Letterpress Line & Screen***

### **Winner FINAT: Kuresa S.A., Peru for L'Essence Colonia orquidea Exotica**

Printed on film, the background is a very even solid print of Pan 516c, with a sharp halftone representation of an orchid in Pan 2352c, over which a varnish has been accurately printed. The name and details of the product are screen printed in white. There is some very small and fine text which has been printed excellently.

## ***Class 7 Letterpress Colour Process***

### **Winner JFLP: Kyushu Craft Industries for Handmade Horse Meat Croquette**

This label is printed on PP synthetic paper. The yellow in the process set was warmed slightly to produce a visually appealing representation of the croquette. The reversed out Japanese and western text is, in places, very fine, but has been printed well, and is in some places extremely fine and sharp.

### **H/M LMAI: Any Graphics (P) Ltd for Pine Fragrance Oil**

A label printed onto film, using a special white ink as underbase, followed by CMYK process colours. A good use of tactile varnishing to highlight the product name.

## ***Class 8 Letterpress Wines & Spirits***

### **Winner JFLP: SATO for Iwate Common Beer**

Printed in letterpress process on semi coated paper, this label has really fine Japanese characters which have been reversed out of the four colour process. These characters have remained absolutely sharp, with no indication of filling in. The four colour process screen ruling is extremely fine.

## ***Class 9 Offset Line***

### **Winner TLMI: MCC North America, Napa for Castello di Amerosa – Serata**

This label was mostly printed with offset gold onto the black substrate, achieving an outstanding result. The main image was varnished. The border and shield were foiled, but giving a very detailed result.

### **H/M FINAT: MCC Premium Label Solutions, Australia for Sparrow and Barrow Pinot Noir**

What appears to be a simple label, has foil applied, printed with a flexo matt varnish, then a screen high build varnish, and red printed onto the foil. The registration of these processes makes it an excellent label.

## ***Class 10 Offset Line & Screen***

### **Winner FINAT: MCC Premium Label Solutions, Australia for William Light**

An interesting label, in as much as there were quite a few variations on the theme, where each label had a different wood grain effect. The labels had a tactile effect, created by applying a flexo matt varnish, and a screen high build varnish. The foil blocking created a deboss, to accentuate this effect.

### ***Class 11 Offset Colour Process***

**Winner FINAT: Multi-colour Corporation Americas for Freakshow Petite Petit**

A visually impressive label, busy! Printed litho in 8 colours, CMYK with four matched additional colours, using 175 line stochastic screening, it has an almost continuous tone appearance. Other processes used to effect are rotary hot foil, screen varnish, and embossing.

### ***Class 12 Offset wine & Spirits***

**Winner CPF: Yantai Shenma Packaging Co., Ltd. Printing Branch for Duomingli V9 Wine**

A visually striking label. Good solid black offset print, with a similarly solid red in the main logo. The label is enhanced by embossing with matt gold cold foiling, and screen varnishing. The embossing is in good register with the foiling.

**H/M JFLP: Shinwa Label for Wagauji Dive to Future Japanese Sake**

The label gives the impression of travelling into time. Good use of process colours over the white print. Good clean silver foiling around the main image.

### ***Class 13 Combination Line***

**Winner CPF: Suzhou Jiangtian Packing Technology Co., Ltd. for LUX Essential Oil Fragrance Series Fresh Freesia Conditioner**

This label was printed in flexo, with a screen print of tactile varnish containing iridescent particles. The effect changes with viewing angle. The flexo print is very sharp, reproducing the Chinese characters cleanly. The label also has cold foiling which has been carried out with skill.

### ***Class 14 Combination Line and Screen***

**Winner LMAI: Holostik India Limited for Olfactive**

Printed predominantly by flexography, screen printing is used to enhance the design of the window frame and the intricate surrounding design. A holographic foil has been printed inside the window aperture, which has an outside scene on it.

### ***Class 15 Combination Colour Process***

**Winner FINAT: Sancak Etiket, Turkey for Nicea Extra Virgin Olive Oil**

Printed on silver stock, the background is predominantly a good even opaque white. The mock gold foiling is created from process colours printed onto the silver substrate. The individual spot colours in the design are created from the process colour which are finally enhanced by the accurate screen printing of tactile varnish.

**H/M TLMI: McDowell Label for Electric Lemonade**

This graphic intensive and highly embellished shrink sleeve provides a truly immersive experience for the renowned edc/insomniac tour. Combination processes include a very tight 4 colour process work, line work, a pattern varnish, doming, and a unique glow in the dark ink, which all shrinks uniformly.

## ***Class 16 Combination Wine and Spirits***

### **Winner JFLP: Sunmec Co Ltd for Japan's Spiciest Sake**

Printed in offset and letterpress, the label features a motif of randomly arranged triangles. By using silver materials, it showcases a dynamic interplay between white tones and RioTone textures, creating a striking visual contrast. To evoke a sense of depth and weight, it is printed in rich black, with several white-outlined elements that highlight the precision of the registration.

### **H/M FINAT: Multi-Color Italia S.p.A for Calimaia Nobile di Montepulciano**

Printed in offset and flexo, and embellished with a tactile screen varnish, embossing and debossing (background texture) the label gives a very pleasant visual and tactile result.

## ***Class 17 Digital Line***

### **Winner SALMA: MCC Albany for True Honey Rare Harvest 2050+ Manuka Honey**

This is a label for a very expensive honey. Starting with a digital print, the printer used a technique called "floating foil" which is the printing of the foil on top of a screen printed high build varnish.

## ***Class 18 Digital Line & Screen***

### **Winner CPF: Suzhou Jiangtian Packing Technology Co., Ltd. for Ferrero Chocolate Dancing**

Printed digitally using a Durst machine onto a bright silver substrate the label is distinctive by way of the high build design surrounding the central image.

## ***Class 19 Digital Colour Process***

### **Winner FINAT: Çiftsan Label & Packaging Ltd, Turkey for Valeria Delicious Crème Mains**

A digital print onto a semi rigid substrate. A tactile feel comes from the printing of varnish over the detail in the image. The feel comes from lamination with soft touch lamination.

### **H/M CPF: Baoshen Science & Applied Technologies Co., Ltd for Buddhist Five Precepts Diagram**

Printed digitally this label is aimed at anti counterfeiting using fluorescent colorless anti-counterfeiting + water-discoloring anti-counterfeiting inks.

## ***Class 20 Digital Wine & Spirits***

### **Winner TLMI: MCC Paarl (South Africa) for Women of the World**

Starting from just a photograph, with some gold foiling, the printer suggested adding some high build screen to several areas of the picture. The label was further enhanced using matt and gloss varnish to create the tactile feel.

### **H/M FPLMA: Label House for Embelir**

Printed digitally, finishing on an ABG Digicon involved flexo, hot foil, emboss and deboss and produced a simple but visually pleasing label. The embossing of the nest and foiled bird is in perfect register.

## ***Class 21 Screen Printing***

### **Winner FINAT: Çiftsan Label & Packaging Ltd, Turkey for Royal Caviar Shampoo**

The “no label” look will look good on the product. The screen printing of the very fine lettering in several languages is very clear and easy to read. The “R” logo is detailed with a high build screen varnish containing glitter on the individual dots.

### **H/M LMAI: Any Graphics (P) Ltd for Clown Laughing**

A fine example of screen printing. The colours are even, and the fit is really good. The use of a high build varnish, is in excellent register.

## ***Class 22 Gravure***

### **Winner LMAI: Orianaa Decorpac PVT Ltd for Omeelax & Omeelax Plus 200ml**

Printed in gravure onto film, the label shows a good even print of all colours. The white background has good opacity. All the text is clear, and the register is very good.

### **H/M CPF: Zhejiang Zhongyu Science & Technology Co Ltd., for 3D Cloud Film Anti-counterfeiting In-mold Label**

This product is composed of a 3-layer structure. The outermost layer is a cloud film with naked-eye 3D anti-counterfeiting effect; the middle layer is the printing layer, which is printed by gravure – the golden patterns and the red background is reverse printed; the innermost layer is the printing and laminating layer, which can be directly attached to the bottle body. The combination of this in-mold label and 3D effect anti-counterfeiting technology not only increases the visual impact but also improves the anti-counterfeiting level of the label.

## ***Class 23 Booklets***

### **Winner FINAT: Helvetikett AG, Switzerland for Sustainable 14 page F.E.A.R. Booklet “Haarlemmermeer”**

A 14-page booklet printed s/f litho, then folded and converted into a label using Fix a Form. The product is designed to speak to younger adults. It is sustainable as it contains no plastics.

### **H/M LMAI: Letra Graphix PVT Ltd for Bazooka Extreme Fat Burner**

The label is printed in flexo and screen featuring cold foil, screen emboss and gloss varnish. It is a two-layer label with a peelable top layer printed on a foil, to reveal the instructions printed on the lower paper layer.

## ***Class 24 Innovation***

### **Joint Winner CPF: Maxim Smart Manufacturing Co. Ltd for EcoCustoms Customs Data/Product Information Multi-purpose Label**

This QR code label serves as the digital product passport for the item. The EcoCustoms QR code can help export enterprises clear customs quickly. With this QR code technology, two different sets of product information can be scanned through the same QR code. When scanned by consumers, product descriptions or consumer interaction information can be seen; when scanned by customs staff, the information necessary for customs clearance will be displayed, which can help import and export traders clear customs quickly.

**Joint Winner JFLP: Kanazawa Seal for New Year Treasure Ship**

This label was created for a limited-edition New Year sake by Toyoguchi Naohiko Laboratory in Ishikawa. It features a treasure ship and the 2025 zodiac sign "Snake," with artwork and a palindrome poem by Kutani ware artist Seito Tamura. Designed to be removable, the label can be placed under a pillow on New Year's Eve for good dreams, or framed as a keepsake. To mimic Kutani ware's texture, resin is applied to coloured areas for a ceramic-like feel. The label's structure and printing were carefully engineered for precision and elegance.

**Joint Winner LMAI: Any Graphics (P) Ltd for Kashmir Honey**

This is a distinctive label for Kashmir Honey, with a kiss-cut around the butterfly logo. When the label is applied to the cylindrical container, the butterfly's wings stand away from the surface. The label also features accurate spot high build varnishing and gold detailing.

## Overall Ranking of Awards by Association

Association	Winners	Honourable Mentions	Total
FINAT	8	2	10
CPF	6	3	9
LMAI	4	2	6
JFLP	4	1	5
TLMI	3	1	4
SALMA	2	2	4
FPLMA	0	2	2

**Best of the Best 2025**

Since 2012, the L9 World Label Association has annually commissioned five additional awards to represent the best labels from 2025 in each of the main printing processes. These awards are selected from the winning labels following the completion of the main judging in the following group categories: Flexography, Letterpress, Offset Litho, Combination and Digital Printing. The results will be published in the beginning of 2026 and plaques will be presented by the individual associations at dates to be agreed domestically.

**-END-**

**About the L9**

*The L9 is an alliance of global associations, set up in 2010, to jointly formulate policies and to collect strategic information of global interest to the worldwide label industries.*

**About the World Label Awards**

*The World Label Awards is an annual contest, existing since 1991, showcasing the best quality labels submitted by the L9 associations. <https://www.worldlabelawardsassociation.com/>*

**About FINAT**

Established in 1958, FINAT is the European association for the label industry. FINAT represents over 600 member companies established in more than 50 countries, covering the complete value chain of the label industry. The label printing industry alone directly employs around 100.000 people in Europe, with an annual turnover around €16 billion. [www.finat.com](http://www.finat.com)



## NOTES TO THE EDITORS

### For more information about this competition, please contact:

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### Pictures:

Pictures can be downloaded via: <https://we.tl/t-qTg0GoII56>  
Please note that this link will remain active for **[3 days]**

### Some background info on the competition:

The ONLY route for submitting a label is through the relevant L9 association. Direct entry by individual converters is not accepted. Each association selects suitable entries from their own, respective competitions for submission to the WLA competition. Entries must have won an award in the local competition. In addition each association is limited to entering only one label in each class.

Receiving a WLA award is considered to be the peak of achievement in the international label industry, the winning converter being able to harness winning the award to boost their marketing campaigns and self-esteem. The recognition of being presented with an award goes deeper than just the printer. A considerable amount of effort is expended by the pre-press department, the design studio and the brand owner and it is only fair that they all share in the prestige of winning an award. The term "Technical Oscars of the Label Industry" has often been used over the years to describe the WLA awards. All entries are subject to intense scrutiny from a technical and aesthetic point of view by the panel of expert judges.

"Judging is a complex business relying on the expertise and knowledge of the judges. Each entry is carefully scrutinised for the quality of the printing with a certain weighting being given to the aesthetic properties. This often results in a great deal of discussion between the judges which means that it can take a considerable time to reach an agreement. The technical background information provided by the printer is often crucial when selecting the eventual award winner. With the considerable technical developments introduced during the past few years and quality levels improving the judges are continually challenged to make the correct decision regarding the award winning entries."